



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF HUMAN SCIENCES**

**DEPARTMENT OF COMMUNICATION**

<b>QUALIFICATION: BACHELOR OF ENGLISH HONOURS</b>	
<b>QUALIFICATION CODE:</b> 08BHEN	<b>LEVEL:</b> 8
<b>COURSE CODE:</b> CHL821S	<b>COURSE NAME:</b> CHILDREN'S LITERATURE
<b>SESSION:</b> NOVEMBER 2019	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100

<b>FIRST OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER</b>	Dr J.S. Pasi
<b>MODERATOR</b>	Dr N. Mlambo

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer ALL the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Do not repeat information or texts.</li></ol>	

**THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)**

Answer ALL the questions.

**QUESTION 1**

**25 marks**

Analyse Kangira's text, *The Bundle of Firewood* to illustrate how it expresses the social, economic and environmental challenges faced by the different characters.

**QUESTION 2**

**25 marks**

With close reference to Dahl's novel, *Charlie and the Chocolate Factory*, analyse how symbolism is used to develop the story.

**QUESTION 3**

**25 marks**

What in your opinion are the major themes in Achebe's novel, *Chike and the River*? Refer closely to the events in the story in your discussion.

**QUESTION 4**

**25 marks**

Using at least TWO oral narratives studied in this course, illustrate how children are made aware of the socialising, identity formulating and educative functions of children's literature.

*End of Question Paper*